

# STEVEN WILLIAM WIRYOPRANOTO

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## EDUCATION

### Otis College of Art and Design, 2025

*Bachelor of Fine Arts in Product Design*

Honors: Dean's List (Fall 2021 – Spring 2025), Graduation With Honors

Los Angeles, CA

GPA: 3.84

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## PROFESSIONAL EXPERIENCE

### Otis Design Lab, 2024 – 2025

*Product Designer*

Los Angeles, CA

- Collaborated with a team of 4 on a sustainability-focused project to upcycle Otis College's used pole banners into unique tote bags, from handling the design-to-production process to creating a vinyl window display and leading social media promotions, resulting in 60 bags sold within a month. This project was recognized with a [Graphis Gold Award](#).
- Presented design concepts to Otis stakeholders by effectively communicating product design ideas, production strategy, and cost management to ensure alignment with the project goals.
- Assisted in 3D printing and production of approximately 300 glass charms for the annual LAist Gala Event 2025 while ensuring quality and timely completion.

### Otis Product Design Department, 2023 – 2025

*3D Printer Assistant*

Los Angeles, CA

- Assisted 60 product design students with exporting and 3D printing their 3D models.
- Operated 3D slicer programs by handling tasks ranging from analyzing errors in the models to finding the best possible ways to print, which increased efficiency by saving filaments and enhancing model quality.
- Organized the print order efficiently by prioritizing printing models with the shortest print time while scheduling those with longer print time to be processed overnight, which increased the turnaround speed and achieved 100% on-time delivery of 3D models to students with no delays.

### Clocky LLC, 2024

*3D Designer Intern*

Los Angeles, CA

- Designed 3D models for the 2 new product lines using Rhino 3D and SOLIDWORKS that optimized for manufacturability and manufacturing efficiency.
- Rendered over 400 realistic product visuals using KeyShot that increased the quality of assets for product launches.
- Ideated design concepts in 3D modeled forms that follow up-to-date trends, such as color combination and proportions to enhance the design's engagement and visual appeal.

### Amero Jewellery, 2022

*Industrial Designer Intern*

Jakarta, Indonesia

- Assisted the head of the design team with researching and building a sub-brand while collaborating with the design team to develop 8 new jewelry designs for the sub-brand collection.
  - Brainstormed with the design and production teams to find the best way to manufacture the jewelry collection and achieved a 15% increase in production from the expected rate.
  - Helped to exhibit the new sub-brand jewelry collection at New York Fashion Week 2022 and managed the backstage operations to ensure seamless execution.
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## SKILLS

**Languages:** English, Indonesian, Javanese.

**Proficiencies:** Adobe Creative Suite, Rhino 3D, SOLIDWORKS, Blender, KeyShot Studio, 3D Printing, Figma, Craftsmanship, Photography, Microsoft 365.